UNDERSTANDING MATHEMATICAL BASIS OF ENGLISH LANGUAGE

Aspects taken up during previous weeks

First Week
INITIAL CONCEPTUAL STEPS
(15-03-2014 to 21-03-2014)

1. Number Value formats (NVFs) of alphabet letters
2. NVFs of words
3. NVFs tables
    i. Numbers one to twenty six
    ii. Sequence: first to twenty sixth
    iii. Features firstly to twenty sixthly
    iv. Transcendental / new features: firstling to twenty sixthling
    v. NVF 27 to NVF 200

Second Week
(22-03-2014 to 28-03-2014)

Composition and Formulation:
SEED (S)

2.1 NVF (Seeds) = NVF (Earth)
2.2 See D
2.3 Seed A to Seed Z
2.4 Seed one to Seed twenty six
2.5 First seed to twenty six seed
2.6 First seedling to twenty six seedling
2.7 First seed seal to twenty sixth seed seal

Note :-
1. The chase being with the urge to reach at the mathematical basis, and as for it geometric formats and mathematical operations have to be confronted, as such, those who would like to revisit and recapitulate these formats and operations, they may take help of the other (i) Vedic mathematics and (ii) Vedic Mathematics, Science & Technology Courses material available on this website.
2. Numbers line provides a basic format.
    i. As such one shall think, meditate and be face to face with the features, values and virtues of this format.
    ii. One shall sit comfortably and permit the transcending mind to glimpse this format as points of line being the affine number values.
    iii. One way to chase it would be as a rod passing through rings carrying hooks for weight of values parallel to the values of numbers.
    iv. The depth reach of hooked weights shall be formatting in diagonal of the vertical plane and the same as such together with the horizontal line format of the rod shall be leading to the format of numbers cone.

v.   This numbers cone in the lower half of the vertical plane shall be reflecting its image in the upper half of the vertical plane with line format of the horizontal rod being the mirror line.

vi.   It would be blissful to rotate vertex of this numbers cone for its existing horizontal rod placement to vertical rod placement within the vertical plane as its second axis.

vii.   Taking this vertical plane as only a quarter plane shall be working out numbers cone spectrum for coverage for all the quarters of the plane.

viii.   Such spectrum for both phases of the surface / plane / square of all the four quarters / 2-space / hyper cube 2 shall be structuring a spatial format.

ix.   The availability of six such spatial formats as six surfaces of the cube shall be helping us frame a cube / 3-space body / solids / hyper cube 3 / hyper solids.

x.   Further a split of cube into 8 sub cubes and emerging solid boundary of 8 components of hyper cube 4 with 2-space in the role of dimension shall be leading us to the formatted set up of creator's space (4-space).

xi.   This would be a porous space as that because of the split for spatial format into four quarters format shall be permitting transcendence at the center of the surface / origin of creators space (4-space) and thereby there would be the emergence of Transcendental domain.

xii.   In the context, it would be blissful to permit the transcending mind to be through the following NVF equations

(a) NVF (Seed) = NVF (See D) = NVF (See 4)

(b) NVF (Mind) = NVF (M in D) = NVF (13 in 4)

(c) NVF (Wise) = NVF (W is E) = NV F (End is 5)

(d) NVF (Emerge) = 53 = NVF (Sink) = NVF (Axis); 3-space playing the role of dimension of 5-space.   *

Third Week
(29-03-2014 to 04-04-2014)
CUBE

3.1 NVF (Cube)
3.2 NVF (Zero)
3.3 NVF (Unit)
3.4 Space unit
3.5 Bed
3.6 Flow Bed
3.7 Transcendental bed

Note :-

1. Concept of measuring rod is basic concept.

   i.   Central feature of this concept is the 'measure' / measuring unit accepted by the measuring rod.

   ii.   This takes us to dimensional frame and boundary as enveloping frame of the 'domain', being distinct but inter linked with the 'domain' itself.

   iii.   The domain, infact is the concerned space content lump.

   iv.   The enveloping frame of the 'domain', manifesting as boundary of the frame, is the space content lump of previous lower dimensional space.

v. Ahead, the dimensional frame is the set up of space content lump of lower dimensional space immediately preceding the dimensional space of enveloping frame / boundary of domain.

vi. Illustratively in the context of 3-space / cube, the volume part of cube is of the features of space content lump of 3-space, while enveloping boundary of 3-space / cube is of the features of 2-space content lump and dimensional frame of 3-space as a set up of 3 linear axes is of the features of 1-space content lump.

vii. 3 linear dimensions of set up of 1-space content lump manifest and constitute a 3 dimensional frame.

viii. Six surface plates are manifested set ups of 2-space content lump.

ix. The corner points, edges and surfaces together as setups of 0-space content lump, 1-space content lumps and 2-space content lumps stitch geometric envelope as enveloping frame boundary of 3-space / cube.

x. These features of three dimensional frame of linear axes and eight corner points, twelve edges and six surfaces stitching geometric envelope become the format basis of measure and measuring rod.

xi. Linear axis (1-space) format yields length as a measure.

xii. The zero space content lump set up format of corner points, 1-space content lump format of edges and 2-space content lump of format of surfaces together stitching as points, intervals and squares being hyper cube 0, hyper cube 1 and hyper cube 2, as such synthesize a measuring rod.

xiii. This measuring rod stands extended with additional synthesis of hyper cube 3 and hereby emerges a measuring rod of 3-space / hyper cube 3.

xiv. One shall permit the transcending mind to be face to face with measure and measuring rod of 1-space / hyper cube 1, measure and measuring rod of 2-space / hyper cube 2, measure and measuring rod of 3-space / hyper cube 3, measure and measuring rod of 4-space / hyper cube 4, measure and measuring rod of 5-space / hyper cube 5 and measure and measuring rod of 6-space / hyper cube 6.

xv. The following symbols and symbolic expression may be of help to comprehend and appreciate and to have an insight about measures and measuring rod.

0	1	2	3	4	5	6
●	—	□	⊞	⛶	⑀	⋈
Hyper cubes 0, 1, 2, 3, 4, 5, 6						

Fourth Week
(05-04-2014 to 11-04-2014)

ULTIMATE

4.1 NVF (U, L, T, I, M, A, T, E)
4.2 Interval
4.3 Number 101
4.4 Half Point

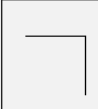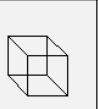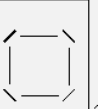4.5 Features and Format of Point

4.6 Creator beam

4.7 Church Mind

Note : -

1. NVF (Ultimate) = NVF (Interval) = NVF (Division) = 101 = 50 + 51 = NVF (Void) + NVF (Full) = NVF (Void) + NVF (A) + NVF (Void) leads us to a format of an interval to have a fixation for a line in terms of 3 points, pair of end points and third, an in between point. This triple zero space content lumps separated by a pair of 1-space content lumps is the set up which makes structural foundation to be of different format than that of the structural set up of a pair of 0-space content lumps separated by 1-space content lump. Slicing of domains and having them within brackets, cages and as within b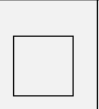ags and also along beds and beds with basis, formats, and all that deserve to be comprehended, appreciated and to be chased for an insight with the help of measuring rods, of which the sathapatya measuring rod of hyper cube 6 format stitched as hyper cubes 1 to 6 shall be bringing us face to face with the study zone of Srimad Bhagwad Geeta, which permit symbolic chase as under:

Srimad Bhagwad Gita Study — Zone

a	a^2	a^3	a^4	a^5	a^6	a^5	a^2	a^3	a^4	
$\dfrac{}{2}$	$4a$	$6a^2$	$8a^3$	$10a^4$	$12a^5$	$10a^4$	$8a$	$6a^2$	$4a^3$	—
⌐	□	⬚	⟨□⟩	卐	(⟩⚬⟨)	卐	⟨□⟩	⬚	□	⌐
2×1 =2	4×2 =8	6×3 =18	8×4 =32	10×5=50 50×7=350		10×5=50 50×7=350	8×4 =32	6×3 =18	4×2 =8	2×1 =2
Orbitals				350+350=700						
2	6	10	14	18=5+6+7						

Note 2 :

1. It is advisable that we shall start consolidating
   i. NVFs Dictionary entries.
   ii. Manifestation layers chase
2. At the end of this week course steps, under the captions 'i' NVFs Dictionary entries and (ii) Manifestation layers chase and the initiation chase for these two fold exercises is being indicated and participants are persuaded to make new entries under both heads.

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NOTE ABOUT THE COURSE FLOW CHART

1. This course is of one year duration.
2. The course is organized as of 5 parts.
   i.   Part – 1 Numbers
   ii.   Part – 2 Domains Lights
   iii.   Part – 3 Life line
   iv.   Part – 4 Eco spheres
   v.   Part – 5 Eternity
3. These five parts are divided into 11 sections:

Sr	Part	Sections
1	Part 1	Sections 1, 2
2	Part 2	Sections 3, 4, 5
3	Part 3	Sections 6, 7
4	Part 4	Sections 8, 9, 10
5	Part 5	Sections 11

4. The flow chart of the course as of five parts and eleven sections runs over fifty five weeks:

Sr	Part	Sections	Weeks	Chase steps
1	Part 1	Sections 1, 2	Weeks 01 -05, weeks 06-10	CS 01 to 70
2	Part 2	Sections 3, 4, 5	Weeks 11-15, weeks 16-20, Weeks 21-25,	CS 71 to 175
3	Part 3	Sections 6, 7	Weeks 26-30, Weeks 31-35,	CS 176 to 245
4	Part 4	Sections 8, 9, 10	Weeks 36-40, Weeks 41-45, Weeks 46-50	CS 246 to 350
5	Part 5	Sections 11	Weeks 51-55	CS 351 to 385

5. This week we shall be completing five weeks course of section – 1 of part – 1 of the course.

Part-1 Numbers

Section -1 NVFs

       Week – 1 INITIAL CONCEPTUAL STEPS
       Week – 2 SEED (S)
       Week – 3 CUBE
       Week – 4 ULTIMATE
       Week – 5 SEQUENTIAL 'ULTIMATE GO'

6. This week we shall be going through the aspects (part – 1 section – 1 week – 5)

Aspects being taken up during this week

Fifth Week
(12-04-2014 to 18-04-2014)
SEQUENTIAL 'ULTIMATE GO'

       5.1 NVF (Sequential)
       5.2 Sequential Ultimate go
       5.3 Sequential chase steps

Note :- 2

1. The chase feature along measuring rods formats which deserves pointed attention is that the existence phenomenon is the phenomenon of domains formats. NVF (Domain) = NVF (Light) = NVF (Three) = NVF (Wise) will help us comprehend, appreciate and to have an insight about features, values and virtues of manifestation and de-manifestation of 3-space format with the flow of light as Transcendental carriers through the porous creator's space (4-space). This essentially is the transition and transformation phenomenon of unfolding inward as domain to dimension and ahead from dimension to dimension. And outward as going from domain to boundary and then from boundary to boundary. This shall be brining us face to face with the emergence of as many as 960 cubes for the exhaustive coverage of the Transcendental boundary (5-space in the role of boundary) of self referral domain (6-space as domain). This may be symbolically expressed as under : -

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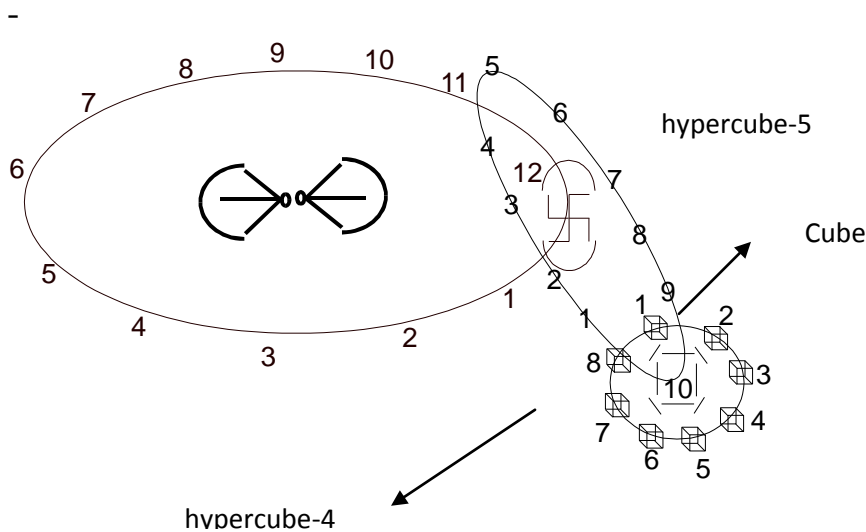
5.1 NVF (Sequential)

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1. NVF (Sequential) = 123.
2. Artifice '123' avails triple digits (1, 2, 3).
3. Triple (1, 2, 3) is unique, firstly as that it is the first triple of the counting numbers.
4. Further, this is the only triple of consecutive counting numbers that each of its member does not accept any divisor less than the number itself, other than 'one'.
5. The unique features of this triple is that, its first member '1' accepts itself as its only divisor.
6. The second member namely '2' is the only even prime.
7. Third member, namely '3' is the first odd prime.
8. This triple is the only triple which is having none of its member being a composite number.
9. Numbers pair (2, 3) is the only pair of consecutive numbers, both of them being the primes.
10. These features, together with the structural rule of being (one more than before) makes the members of this triple being of a sequential triple.
11. One may have a pause here and take note that 'A B use' takes to the formulation 'Abuse', and as such the first feature of English language, is to accept its learning initiation as learning of 'ABC', parallel to which is NVF values triple (1, 2, 3).
12. NVF (Sequential) = NVF (Ultimate go) = NVF (Interval Go).
13. One may have a pause here and permit the transcending mind to go through above NVF equations and to comprehend, appreciate and to have an insight of 'interval go' as of 'sequential' features.
14. NVF (Sequential) = NVF (Circumference) = NVF (Void format).
15. One shall have a pause here and permit the transcending mind to be face to face with sequential features of 'circumference' as of 'void format'.
16. NVF (void format) = NVF (circle format).
17. It would be blissful to permit the transcending mind to be face to face with and to glimpse the features of NVF equation: NVF (Circle) = NVF (Void).
18. Still further it also be very blissful to be face to face with and to glimpse the features of NVF equation, NVF (Circumference) = Follow line and that NVF (line) = NVF (Mind) = NVF (M in D) = NVF (13 in 4); 13th edge cube as hyper cube 4 swapping domain fold of hyper cube 4..
19. NVF (synthetic) = 123 = NVF (Circumference)
20. One may again have a pause and permit the transcending mind to be face to face with the synthetic feature of circumference.   *

1. NVF (Sequential Ultimate go) = 246.
2. Artifices triple (2, 4, 6) and parallel to it spaces triple (2-space, 4-space, 6-space) is the unique triple which coordinates 6-space with 4-space as its dimension and ahead, 2-space being its dimension of dimension.
3. With 2 as 1, it shall be leading to the triple (1, 2, 3), which further as 1 as 2 shall be taking back to the triple (2, 4, 6).
4. One may have a pause here and take note that parallel to the triple (2, 4, 6) is the triple (1, 3, 5) which shall be coordinating 5-space with 3-space as its dimension and 1-space as its dimension of dimension.
5. One may have a pause here and take note that while '2' is taken as '1', the same in the context of triple (1, 3, 5) shall be requiring deviation from 'whole numbers' which being no more the requirement in case of triple '2, 4, 6', it is this distinctive feature of triple (2, 4, 6) than that of triple (1, 3, 5) which deserves to be comprehended well and to be imbibed thoroughly to have full insight about the pure and applied values of transiting from the unit '1 as 1' to unit (2 as 1) and (1 as 2) available individually and applicable separately as well as simultaneously.
6. It would be a blissful exercise to chase sequentially 'interval go' as synthetic phases and stages as under :

Sr	Synthetic step	Formulation	NVF
1	Synthetic A	Technology	124
2	Synthetic B	Transcend half / Transcendence	125
3	Synthetic C	Truthful / limit, limit	126
4	Synthetic D	Vertically / artifices seal	127
5	Synthetic E	Transcending / uncountable	128
6	Synthetic F	Half dimension / frame, frame, frame	129
7	Synthetic G	Continuum / center, center	130
8	Synthetic H	Hyper solid / affine artifices / mind mirror	131
9	Synthetic I	Meta physical / life discipline / earth creator	132
10	Synthetic J	Philosophy / seed discipline / Axis creator	133
11	Synthetic K	Sun creator / artifices space	134
12	Synthetic L	(attempt) -----	135
13	Synthetic M		136
14	Synthetic N		137
15	Synthetic O		138
16	Synthetic P		139
17	Synthetic Q		140
18	Synthetic R		141
19	Synthetic S		142
20	Synthetic T		143
21	Synthetic U		144
22	Synthetic V		145
23	Synthetic W		146

24	Synthetic X		147
25	Synthetic Y		148
26	Synthetic Z		149

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5.3 Sequential chase steps
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1. Formulations range 'first, second, third, ----' organize sequential chase steps.
2. This formulations range 'first, second, third, ----' is of various pure and applied values.
3. One such value of this formulations range helps us to reach at inner folds of our manifested creations.
4. NVF (Null state) = NVF (center solid) / NVF (solid center), for its chase, may give us a start with CUBE, a regular manifested body of 3-space content lump as its domain fold.
5. NVF (First) = 72 = NVF (Origin), shall be taking us to 'Origin' of cube / 3-space.
6. NVF (Second) = 60 = NVF (Four) shall be taking us to 'Four (space)' playing the role of origin fold of cube / origin of 3-space.
7. NVF (Third) = 59 = NVF (Solid), shall be taking us a step ahead as that solid / 3-space playing the role of solid dimensional order of origin of 4-space.
8. NVF (Fourth) = 88 = NVF (Volumme) shall be focusing upon the role of volume of solid (s).
9. NVF (Fifth) = 49 = NVF (Axes) shall be focusing upon the role of 'axes'.
10. NVF (Sixth) = 80 = NVF (Creator), shall be taking us a step ahead and would be focusing upon 'Creator'. Here it would be relevant to note that the organization of artifice '80' = 8 x 10 is parallel to the requirement of 80 cubes for exhaustive coverage of the creative boundary (4-space as boundary) of transcendental domain (5-space).
11. NVF (Seventh) = 93 = NVF (Entity) shall be focusing upon the features of 'Entity'. Here it would be relevant to note that artifice 93 permits re-organization as 93 = 31 + 31 + 31, which is parallel to NVF (Entity) = NVF (Cube) + NVF (Cube) + NVF (Cube). Further it also would be relevant to note that we had started with a 'cube' and have reached at 'entity' as a set up of the features of triple cubes (cube, cube, cube), the organization, which otherwise is of the format and features of a dimensional frame of 3 axes, each of which itself is a dimensional domain (of linear dimensional order). It would be blissful to revisit NVF equation: NVF (Cube) = 31. Number 31 as artifice 31 is the feature parallel to domain playing the role of dimension. It is this re-manifested features, which deserves to be comprehended well and to be imbibed fully for deep insight of manifestations within spatial order (2-space in the role of dimension) of creator's space (4-space).
12. NVF (Eighth) = 57 = NVF (Sleep) brings us face to face with the unique feature of reversal feature. Here focus is upon 'sleep state' vis-à-vis 'waking state'. It can be appreciated with the help of artifices pair (57, 75). NVF

(sleep) = 57, while NVF (Series) = 75. One feature of artifice 75 is that it goes parallel to 5-space playing the role of dimension of 7-space. And a reverse process would be that 7-space reverting back to 5-space. In the context it would be helpful to note that the artifices pair (-7, -5) is of the format and features of (-7) space playing the role of dimension of (-5) space. Here at this phase and stage of transition from Eighth to Ninth sequential step, it would be relevant to note that artifices pair (8, 9) accept re-organization as that $(2^3, 3^2)$ which is of the format and features of vertical reflection pairing where base and index values swap their places.

13. NVF (Ninth) = 65 = NVF (Center). Here it would be relevant to note that NVF (State) = NVF (Center). As such eighth and ninth step together shall be taking to 'sleep state'. Here it further be relevant to note that Vedic systems accept consciousness state ahead of waking state and sleep state being the deep sleep state. In the context, it also would be relevant to note that NVF (Deep Sleep) = 87 = NVF (Truth). As such it be taken that 'Deep Sleep State' as well is the 'Truth'. Further as that NVF (Deep Sleep State) = NVF (Deep Sleep Center) = NVF (Truth Center) = NVF (Ultimate Full).

14. Parallel to counting numbers organization as ten place value system, the first organization phase stands completed as 'first to ninth' steps availing format and features of nine numerals range of ten place value system.

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5.4 Tenth, Eleventh and Twelfth 'Sequential steps'
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1. The second phase of sequential steps, parallel to the organization format of counting numbers along ten place value system begins with number '10', and parallel to it is the 'tenth sequential step.

2. The transition from ninth sequential step to tenth sequential steps brings into additional feature, as much as that while numerals 1 to 9 are single digit number, but the number ten is the double digit number.

3. The numerals triple (1, 2, 3), shall be permitting double digits expression format as '01, 02, 03'.

4. It would be a blissful exercise to simultaneously chase by comparison and contrast of the format and features of the pair of double digit triples, namely i. (01, 02, 03) and ii. (10, 11, 12). Here while in i. The second digit is '0', however, in case of ii. The second digit is '1'. Further the first digits triple of i. comes to be (1, 2, 3), however in case of first digit triples of ii. Comes to be (0, 1, 2). One way to appreciate distinguishing features of the pair of triples (1, 2, 3) and (0, 1, 2) would be to reach at their parallel geometric formats triple, which would come to be i. (line, surface and solid) and ii. (point, line, surface). Further, artifices pair (01, 10) is a reflection pair of artifices (horizontal reflection pair of artifices), which swap places for their pair of digits (0, 1) as (1, 0) like head and tale of an arrow in respect of arrow and its image.

5. NVF (Tenth) = 67 = NVF (Water) shall be bringing us face to face the emerging feature as that shift has been to the format and features of second element, namely 'Water'.

6. NVF (Eleventh) = 91 = NVF (Mirror) focuses upon the format and features of 'mirror' which in the form of 'object and image' works out 'halving and doubling' parallel to the shift from the unit '1 as 1' to '2 as 1' and '1 as ½' working simultaneously.

7. NVF (Twelfth) = 94 = NVF (Trimonad) = NVF (Monad) + NVF (Monad).

8. One shall sit comfortably and permit the transcending mind to be face to face with the format and features of above NVF equations and to imbibe the values, features and virtues of the same.

9. The format and features of above triple sequential steps, namely, tenth, eleventh and twelfth steps, as such make them a class in themselves.

10. With it, the second phase and stage of sequential steps stands completed.

11. Here it also would be relevant to note that this reach of both first and second phases with coverage of 12 sequential steps, is parallel to the reach of the Sathapathya measuring rod approaching 6-space as self referral domain accepting transcendental boundary (5-space as boundary) of twelve components.

12. Here it also be relevant to note that NVF (Transcendental) = NVF (Self referral).

13. Still further it also would be relevant to note that artifice thirteen is uniquely placed because of its features, prominent amongst others being that i. 6-space accept 13 geometries range ii. 13 edged cube swaps 4-space domain and 13 + 13 = 26 completes coverage range for entire alphabet range.

14. The feature NVF (Twelfth) = NVF (Trimonad) = NVF (Monad) + NVF (Monad) deserves to be chased consciously for its complete comprehension, full imbibing and deep insight as that here the most prominent value coming to focus is that NVF (Trimonad) = NVF (Monad) + NVF (Monad) = NVF (Middle Monad).

15. The chase of this features will focus upon the middle as monad. This focus shall be bringing us face to face with the middle of the triple points fixation of an interval. The split of interval into a pair of halves of equal length still shall not be a complete division of the interval as in the process the middle monad is bound to be left out. With it the system which does not permit the middle monad to be left out is to be the attainment.

16. The feature of NVF (monad, monad) as NVF (Trimonad), that way amounts to carrying 'unmanifest at the middle', while pairing 'monads'.

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5.5 'Thirteenth to Nineteenth' as third phase of sequential step
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1. Parallel to the organization of counting numbers along ten place value format, the first range of sequential steps is from 'first to ninth'. The second phase of chase consist of 'tenth to twelfth', sequential steps. Ahead, third phase of sequential chase steps are of the range 'thirteenth to nineteenth'.

2. One may have a pause here and revisit the formulations 'thirteenth, fourteenth, fifteenth, sixteenth, seventeenth, eighteenth and nineteenth.

3. This seven steps long range of formulations 'thirteenth to nineteenth' have common sub formulation 'teenth'. This formulation, namely 'teenth', as well accepts a pair of sub formulations, namely 'teen' and 'th'.

4. NVF (Teen) = 44 = NVF (Space) and NVF (Th) = 28 = NVF (Air), and Still further 44 = 28 + 16 is parallel to NVF equation features and formats, namely NVF (space) = NVF (Air cage) = NVF (Cosmic) = NVF (Cube, Cube).

5. The NVF values range of formulations range 'thirteenth to nineteenth' comes to be 117, 122, 83, 114, 127, 91, 104.

6. One set of parallel formulations range comes to be (manifesting, frequencies, follow, impulses, vertically, mirror, four space).

7. It would be a blissful exercise to sequentially chase formulations thirteenth to nineteenth for their formats and features with the help of parallel range formulations.

8. NVF (Thirteenth) = 117 = Manifesting = NVF (A four fold).

9. It is this feature and format, whose comprehension will help have insight about this sequential steps.

10. Starting with 'a four fold' features and formats and reaching uptill NVF (nineteenth) = 104 = NVF (four space), that way will help us have proper insight about this seven steps long phase of sequential steps.

11. It would be blissful to visit and revisit the features and formats of above seven sequential steps starting with features and formats of a four fold and reaching up till four space.

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5.6 'Twentieth', as fourth phase and stage of sequential steps
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1. NVF (Twentieth) = 20 + 23 + 5 + 14 + 20 + 9 + 5 + 20 + 8 = 124 = 31 + 31 + 31 + 31 = NVF (Cube, Cube, Cube, Cube) = NVF (Cosmic, Cosmic) = NVF (Technology).

2. NVF (Twenty) = 85 = NVF (Creation).

3. NVF (Technology) = NVF (Creation Angle) deserves to be chased.

4. NVF (Twenty one) = NVF (Creation one) = NVF (Foundation).

5. NVF (Twenty two) = NVF (Creation two) = NVF (Star Creation).

6. NVF (Twenty three) = NVF (Creation three) = NVF (Light Creation).

7. NVF (Twenty four) = NVF (Creation four) = NVF (Half Transcendence).

8. NVF (Twenty five) = NVF (Creation Five) = NVF (New Creation) = NVF (vertically).
9. NVF (Twenty six) = NVF (Creation six) = NVF (Earth Creation) = NVF (Characteristic).
10. It would be a blissful exercise to revisit afresh the whole range of sequential steps from 'first' to 'twenty six'.
11. It also would be blissful to revisit formulations range 'twenty first, twenty second, twenty third, twenty fourth, twenty fifth and twenty sixth'.

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Step 5.7: Formulations range 'twenty, thirty, forty,
fifty, sixty, seventy, eighty and ninety'

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1. It would be a blissful exercise to reach at NVF values of whole range of counts 1 to 100 as formulation (one, two, three, ---) as well as sequential steps 1st to 100th as formulations as whole range of sequential steps (first, second, third, ---).
2. Hint
3. NVF (Twenty) = 107,   NVF (Twentieth) = 96
4. NVF (Thirty) = 100,   NVF (Thirtieth) = 89
5. NVF (Forty) = 105,   NVF (Fortieth) = 94
6. NVF (Fifty) = 66,   NVF (Fiftieth) = 55
7. NVF (Sixty) = 97,   NVF (Sixtieth) = 86
8. NVF (Seventy) = 110,   NVF (Seventieth) = 99
9. NVF (Eighty) = 74,   NVF (Eightieth) = 62
10. NVF (Ninety) = 87,   NVF (Ninetieth) = 76
11. NVF (Hundred) = 74,   NVF (Hundredth) =102

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